|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Digital Storytelling : voice threads** | | | | |
|  |  |  |  |  |
| Teacher Name: **Stacey Belisle** | |  |  |  |
| Student Name:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | |  |
|  |  |  |  |  |
| CATEGORY | 4 | 3 | 2 | 1 |
| Point of View - Purpose | Establishes a purpose early on and maintains a clear focus throughout. | Establishes a purpose early on and maintains focus for most of the presentation. | There are a few lapses in focus, but the purpose is fairly clear. | It is difficult to figure out the purpose of the presentation. |
| Images | Images create a distinct atmosphere or tone that matches different parts of the sketch. The images may communicate symbolism and/or metaphors. | Images create an atmosphere or tone that matches some parts of the sketch. The images may communicate symbolism and/or metaphors. | An attempt was made to use images to create an atmosphere/tone but it needed more work. Image choice is logical. | Little or no attempt to use images to create an appropriate atmosphere/tone. |
| Voice - Consistency | Voice quality is clear and consistently audible throughout the presentation. | Voice quality is clear and consistently audible throughout the majority (85-95%) of the presentation. | Voice quality is clear and consistently audible through some (70-84%)of the presentation. | Voice quality needs more attention. |
| Economy | The sketch is told with exactly the right amount of detail throughout. It does not seem too short nor does it seem too long. | The sketch is typically good, though it seems to drag somewhat OR need slightly more detail in one or two sections. | The character sketch seems to need more editing. It is noticeably too long or too short in more than one section. | The character sketch needs extensive editing. It is too long or too short to be interesting. |
|  |  |  |  |  |